

# Portrait Gallery

— PHOTOGRAPHY —

A couple is seen from behind, walking away from the camera through a field of tall grass. The man is on the left, wearing a white long-sleeved shirt, dark trousers, and brown suspenders. The woman is on the right, wearing a white strapless wedding dress with a lace-up back and a full skirt. They are holding hands. The background is a bright, golden sunset, creating a warm, romantic atmosphere.

## THE ULTIMATE WEDDING GUIDE

*You have questions, we have answers and solutions...*

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# WELCOME!

*I am so happy you are here...*

FIRST OFF, CONGRATULATIONS!

NOW THE EXCITING PART BEGINS: THE WEDDING PLANNING!

I HOPE YOU ENJOY THIS WEDDING PLANNING GUIDE!

WITH THE RIGHT TOOLS AND GUIDES YOU CAN SAVOR THE PROCESS & REALLY ENJOY CREATING YOUR PERFECT DAY!

I CAN'T WAIT TO WORK WITH YOU IN CREATING A CHERISHED STORY OF YOUR SPECIAL DAY

*Geoffrey McLoughlin*

*Owner/Creative/Artist*

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LET'S MAKE MAGIC

# A LITTLE BIT

*About me*



I AM A REAL VERMONTER, BORN AND RAISED IN THE BURLINGTON AREA.

I LOVE LAKE CHAMPLAIN! MY FAMILY HAS A CAMP ON THE LAKE, AND MY FONDEST MEMORIES ARE SPENDING TIME SURROUNDED BY COUNTLESS COUSINS AND RELATIVES EACH SUMMER.

I NEVER HAD A REAL JOB. I GRADUATED FROM COLLEGE WITH A B.A. IN PHOTOGRAPHY, THEN JUMPED RIGHT IN.

I LOVE WHAT I DO! BEING A PHOTOGRAPHER IS A BLESSING AND A PLEASURE! SUCH A WARM AND FUZZY JOB, AND IT IS ALSO MY HOBBY!

WEDDINGS REALLY ARE THE PERFECT EXTENSION OF MY SKILL SETS. I COMBINE TOGETHER A LARGE HELPING OF FUN, MIXED WITH LOTS OF EXPERIENCE, ADDING IN WARM PROFESSIONALISM AND A BIG SMILE!

**CHECK OUT OVER 450 REVIEWS ONLINE WITH A 4.9 AVERAGE!**

I WOULD LOVE TO HEAR ABOUT YOUR PLANS! THINGS LIKE HOW YOU MET, THE PROPOSAL, HOW YOU SELECTED YOUR VENUE, COLOR PALETTES, WEDDING SIZE, EVERYTHING! PLEASE SHARE ANY DETAILS THAT YOU HAVE!

HAVE A WONDERFUL DAY AND BEST WISHES PLANNING YOUR WEDDING!

*Geoffrey McLoughlin*



# WHAT TO EXPECT



DURING OUR PRE-WEDDING MEETINGS, WE CAN DISCUSS WHAT YOU WANT & HOW I CAN CURATE IT FOR YOU.



WE CAN START TO BUILD A LIST OF IMAGES THAT YOU WANT CAPTURED, & A GENERAL FEEL FOR THE DAY.

MY GOAL IS FOR BOTH OF YOU TO BE COMFORTABLE & AT EASE.

NO STRESSES ON THE BIG DAY!

WE WILL STAY IN CONTACT RIGHT UP TO THE DAY OF THE WEDDING & I AM ALWAYS AVAILABLE TO ANSWER ANY QUESTIONS THAT MIGHT POP UP!



MY PHOTOGRAPHY STYLE IS MOSTLY CANDID, WHICH MEANS BEING AT THE RIGHT PLACE AT THE RIGHT TIME!

WHEN NOT DOING CANDIDS, I WILL POSE TRADITIONAL FORMAL IMAGES AND ALSO FUN SNAPSHOTS OF GUESTS AND FAMILIES.

# THE ENGAGEMENT SESSION

AN ENGAGEMENT OR COUPLES SESSION IS A GREAT WAY FOR US TO GET TO KNOW EACH OTHER A BIT MORE.

IT CAN MAKE YOU FEEL MORE CONFIDENT WITH THE CAMERA!

YOU CAN USE THE PHOTOS WE CAPTURE IN YOUR PRE-WEDDING MATERIAL, LIKE SAVE THE DATE CARDS, INVITATIONS & MORE.

THIS SESSION WILL HELP THE 3 OF US TO GET TO KNOW EACH OTHER BETTER.

YOU WON'T FEEL LIKE YOU HAVE A STRANGER INTRUDING UPON YOU, MORE LIKE A FRIEND WHO WANTS TO HELP GIVE YOU THE BEST DAY THEY CAN!

I NORMALLY SUGGEST BOOKING THIS SESSION BETWEEN 3 & 6 MONTHS BEFORE THE WEDDING.

WITH REGARDS TO LOCATION, IT COULD BE THE BEACH, A PARK, A FARM, IN THE CITY, AT A LOCAL BREW-PUB OR LIBRARY, OR ANY OTHER EXOTIC LOCATION. I CAN HELP!







# THE BIG DAY

YOU SPEND SO LONG PLANNING YOUR BIG DAY & WHEN IT COMES, TIME JUST FLIES.

HAVING A TIMELINE MEANS THAT YOU CAN ACTUALLY ENJOY YOUR DAY WITHOUT WORRYING ABOUT WHERE TO BE OR WHERE TO GO NEXT.

LET'S DISCUSS TOGETHER WHAT WORKS FOR YOU SO THAT WE CAN CREATE THE PERFECT ONE FOR YOU BOTH.



- EAT A BIG BREAKFAST
- PHOTOGRAPHER ARRIVES
- BRIDAL DETAILS
- BRIDE GETS INTO DRESS
- BRIDAL PORTRAITS W/ BRIDESMAIDS / FAMILY
- GROOM DETAILS
- GROOM PORTRAITS W/ GROOMSMEN / FAMILY
- FIRST LOOK AND COUPLE PORTRAITS
- CEREMONY
- FAMILY FORMAL PORTRAITS
- BRIDAL PARTY PORTRAITS
- COUPLE PORTRAITS
- COCKTAIL HOUR
- RECEPTION DETAILS
- GRAND ENTRANCE / CAKE CUTTING
- DINNER SERVED
- WEDDING TOASTS
- FIRST DANCE
- SUNSET PORTRAITS
- NIGHT PORTRAITS
- FINAL DANCE
- SEND OFF

# THE FIRST LOOK

*Should you have a  
First Look?*



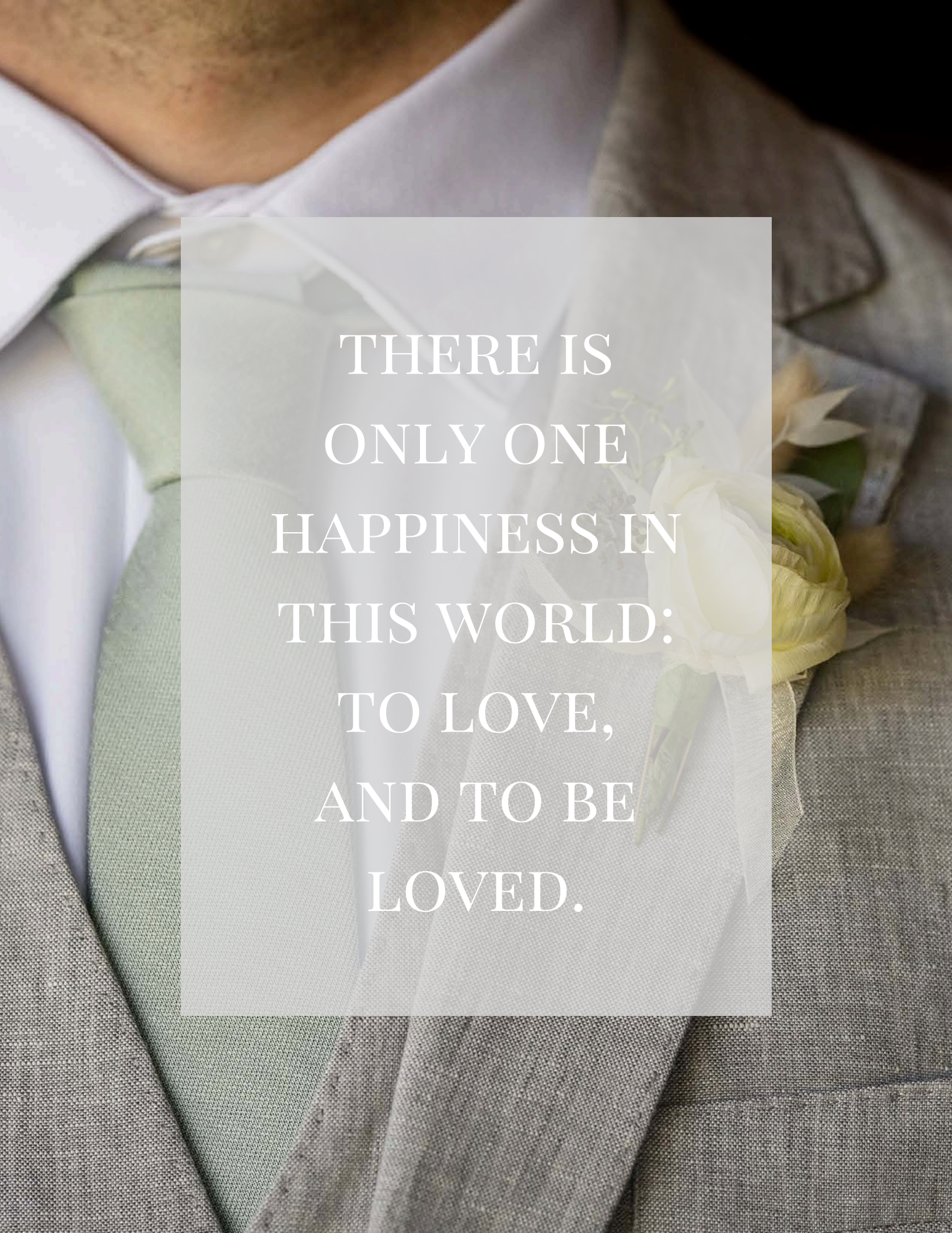
**THIS IS COMPLETELY UP TO YOU!**

**PHOTOS ARE TAKEN PRIOR TO THE CEREMONY AND I WILL ARRANGE IT SO THAT I CAN CAPTURE THE MOMENT WHEN YOU BOTH LAY EYES ON EACH OTHER FOR THE FIRST TIME.**

**THIS WILL BE INTIMATE AND STRESS FREE. A MOMENT FOR JUST THE TWO OF YOU.**

**I WILL GET BEAUTIFUL SHOTS OF YOU BOTH RELAXED & READY TO ENJOY YOUR UNION TOGETHER.**

**PERHAPS YOU ARE DOING PRIVATE VOWS?**



THERE IS  
ONLY ONE  
HAPPINESS IN  
THIS WORLD:  
TO LOVE,  
AND TO BE  
LOVED.



# THE BRIDE

THIS IS THE FUN PART, THAT TIME WHEN YOU WILL PREPARE YOURSELF TO MEET YOUR PARTNER AND CELEBRATE YOUR LOVE FOR ONE ANOTHER IN FRONT OF FAMILY & FRIENDS.

THE HAIR, THE MAKEUP, THE ACCESSORIES, & OF COURSE, THE DRESS. I WILL CAPTURE ALL THOSE LITTLE MOMENTS SO THAT YOU CAN REMEMBER EVERY LITTLE DETAIL.

I WILL BE THERE SHOOTING THE STORY AS IT BEGINS.

I WILL ALSO REMAIN IN THE BACKGROUND, WORKING & MOVING QUIETLY SO AS NOT TO GET IN YOUR WAY.

ENJOY THESE PRECIOUS MOMENTS WITH THOSE YOU HAVE CHOSEN TO SURROUND YOURSELF WITH BEFORE YOU TAKE YOUR FIRST STEPS INTO THE DAY THAT WILL CELEBRATE YOUR LOVE.

# GETTING *the details*

WE WILL DISCUSS BEFOREHAND WHAT YOU WOULD LIKE ME TO SHOOT IN THIS PREPARATION SECTION, HOWEVER, HERE IS A LIST OF SHOTS I OFTEN TAKE:

- BRIDE'S DRESS
- BRIDESMAIDS' DRESSES
- FLOWER GIRL DRESSES
- DRESS HANGERS
- BRIDES BOUQUET
- BRIDESMAIDS' BOUQUETS
- BRIDE'S SHOES
- BRIDESMAIDS' SHOES
- JEWELRY
- PERFUME BOTTLE
- BRIDE'S VEIL & HEADPIECE
- STATIONARY
- GARTER
- SOMETHING OLD, NEW, BORROWED, BLUE
- BRIDESMAIDS' GIFTS

ADDITIONAL IMAGES IF TIME ALLOWS:

- BRIDE'S HAIR & MAKEUP BEING DONE
- BRIDESMAIDS' HAIR & MAKEUP BEING DONE
- CLOSE UP OF BRIDE'S DRESS BEING FASTENED
- BRIDE GETTING INTO DRESS
- BRIDE PUTTING ON SHOES
- BRIDE PUTTING ON JEWELRY
- BRIDE WITH BRIDESMAIDS
- BRIDESMAIDS
- BRIDE WITH FAMILY MEMBERS
- BRIDE WITH BRIDESMAIDS & FLOWER GIRLS





# THE GROOM

GROOMS NEED ATTENTION TOO!

I WILL BE THERE TO CAPTURE THE DETAILS & THE MOMENTS OF CAMARADERIE WITH FAMILY & GROOMSMEN.

I WILL BE WORKING IN THE BACKGROUND TO GET THE MOST NATURAL SHOTS, BUT I AM ALSO MORE THAN HAPPY TO HAM IT UP A BIT, AND HAVE SOME FUN WITH THE GROOMSMEN.

THIS IS OFTEN A GOOD TIME TO GET PHOTOS OF THE WEDDING BANDS. I TYPICALLY ASK FOR AN INVITATION TOO. PLUS ANY OTHER DETAILS THAT SHOW YOUR PERSONALITY AND PLANNING.

# CAPTURING

*the details*



WE WILL DISCUSS BEFOREHAND WHAT YOU WOULD LIKE ME TO SHOOT IN THIS PREPARATION SECTION, HOWEVER HERE IS A LIST OF SHOTS I OFTEN TAKE:

- GROOM'S SUIT
- GROOM'S BOUTONNIERE
- GROOM'S CUFFLINKS
- GROOM'S TIE / BOW TIE
- GROOM'S BELT
- GROOM'S SHOES
- GROOM'S WATCH
- GROOM'S BELT
- AFTERSHAVE BOTTLE
- THE RINGS
- GROOMSMEN'S GIFTS

ADDITIONAL IMAGES IF TIME ALLOWS:

- GROOM GETTING READY
- GROOM DOING HAIR
- GROOM PUTTING ON SHOES
- GROOM PUTTING ON CUFFLINKS / WATCH
- GROOM PUTTING ON TIE / BOW TIE
- GROOM WITH FAMILY
- GROOM WITH GROOMSMEN
- GROOM WITH RING BEARER



*You will forever be my always*





## THE *Ceremony*

THIS IS THE MOMENT THAT CEMENTS YOUR LOVE FOR EACH OTHER, TO EACH OTHER, IN FRONT OF THOSE YOU HOLD MOST DEAR.

I WILL CAPTURE IT ALL!

I WILL PHOTOGRAPH THE PROCESSIONAL, GETTING IMAGES OF BOTH OF YOU, THE WEDDING PARTY AND IMMEDIATE FAMILY.

DURING THE CEREMONY I WILL TAKE IMAGES WITH A TELEPHOTO LENS, MOSTLY ON A TRIPOD FROM THE BACK. OUT OF SIGHT AND OUT OF THE WAY. I WILL ALSO GO LEFT AND RIGHT FOR THE BEST ANGLE TO GET EACH OF YOU LOOKING AT EACH OTHER. I ALSO LIKE TO INCLUDE SOME WIDE-ANGLE IMAGES TO SHOWCASE THE ENTIRE SCENE!

AFTER 500 WEDDINGS I AM READY FOR ANYTHING. I KNOW THE MOMENTS BEFORE THEY ARRIVE, AND SELECT MY EQUIPMENT APPROPRIATELY!

AS THE CEREMONY COMES TO AN END, I WILL BE THERE TO CATCH THE FIRST KISS. I TAKE MULTIPLE IMAGES SO YOU CAN SEE THE SEQUENCE!

NOW YOU WILL EXIT TOGETHER & I WILL SHOOT THE RECESSIONAL. MAYBE A KISS HALF WAY DOWN THE AISLE, I AM READY! DO NOT RUSH, IT MAKES FOR BETTER PICTURES & ALLOWS YOUR GUESTS TO TRULY SAVOR THE MOMENT.

# FAMILY PORTRAITS



## *Your Families*

FAMILY PORTRAITS CAN BE FORMAL, OR A MORE INTIMATE YET RELAXED STYLE.

MAKE SURE THAT ALL FAMILY MEMBERS WHO WILL BE IN THE PHOTOS ARE AWARE THEY WILL BE NEEDED & PERHAPS HAVE SOMEONE DESIGNATED AS A “GET THE FAMILY TOGETHER” COORDINATOR! THAT WAY ALL THE RELEVANT FAMILY MEMBERS WILL BE THERE WHEN WE NEED THEM.

I WILL WORK WITH YOU BEFOREHAND TO CREATE A LIST OF WHO & WHAT PHOTOS YOU WOULD LIKE SO THAT WE HAVE A LIST TO REFER TO ON THE DAY.



## Bridal Party

TIME TO GET THE GANG TOGETHER FOR A FEW FORMAL PHOTOS.

PLUS SOME FUN ONES TOO! WE WOULD LOVE TO HEAR YOUR SUGGESTIONS!

PRIOR TO THE DAY WE WILL DISCUSS THE SHOTS YOU WANT, & WHO YOU WANT IN THEM. IT'S ALWAYS NICE TO HAVE THE BRIDE WITH THE GROOMSMEN & THE GROOM WITH THE BRIDESMAIDS.

THIS CAN BE A TIME WHERE WE CAN HAVE SOME FUN! ADDING IN SOME CANDID SHOTS WHERE YOU ARE ALL LAUGHING TOGETHER! THIS IS A TIME TO RELAX WITH YOUR FRIENDS & ENJOY THE DAY.







## *The two of you*

FINALLY IT IS TIME FOR THE PICTURES OF YOU BOTH AS A NEWLY MARRIED COUPLE!

THIS IS LIKELY THE ONLY TIME THE TWO OF YOU WILL BE ALONE DURING THE BIG DAY & IT IS A TIME TO CHERISH.

WE CAN TAKE ELEGANT FORMAL SHOTS, MORE CANDID NATURAL SHOTS, OR A MIX OF BOTH! PLUS SOME FUN POSES THAT WILL MAKE YOU LAUGH!

I REMEMBER ONE BRIDE HAD THE MOST BEAUTIFUL, BILLOWY DRESS & UNDERNEATH HAD WHITE CONVERSE SNEAKERS TIED WITH ORGANZA RIBBON - IT MADE A WONDERFUL PHOTO OF HER WITH HER SKIRT LIFTED BY HER PARTNER SHOWING THEM OFF!

WE CAN SHOOT THESE IMAGES WHENEVER BEST SUITS YOUR TIMELINE, BUT JUST BEFORE SUNSET PRODUCES IMAGES THAT CAN BE MAGICAL!



# I WOULD LIKE TO BE PERFECTLY CANDID!



AT ALL TIMES AT EACH WEDDING I AM LOOKING FOR THE NEXT CANDID MOMENT. SOMETIMES I SHOOT FROM AFAR WITHOUT GETTING INVOLVED, THE FLY ON THE WALL APPROACH. WHEREAS OTHER TIMES I GET MORE INTERACTIVE AND MINGLE WITH FOLKS BEARING A BIG SMILE ON MY FACE.

OF COURSE A GOOD WEDDING PHOTOGRAPHER MUST KNOW THE BOUNDARIES OF BEING TOO OVER-EAGER AND BEING TOO IN PEOPLE'S FACES. THE ART OF IT IS TO KNOW THE PERFECT BALANCE, GETTING THE PHOTOS THAT MY COUPLE WANTS, WITHOUT BEING A PESKY PHOTOGRAPHER THAT PEOPLE AVOID.

I AM PROBABLY MORE WELL KNOWN FOR MY CREATIVE COUPLES PORTRAITS, BUT I REALLY LOVE ALL OF THE FIRSTS. SUCH AS THE COUPLE'S FIRST LOOK, MAYBE ONE WITH DAD, THE FIRST GLANCE DOWN THE AISLE, AND OF COURSE THE FIRST DANCE. PLUS ALL OF THE OTHER MOMENTS AS WELL. THE ART IS BEING IN THE RIGHT PLACE, AT THE RIGHT TIME, WITH THE RIGHT CAMERA. AFTER 2 DECADES AND OVER 500 WEDDINGS, I SENSE THE MOMENT BEFORE IT HAPPENS.



# THE *Reception*

FROM THE SMALL DETAILS LIKE THE MENUS & FAVORS, TO THE WEDDING CAKE ITSELF. YOU CAN LOOK BACK & SEE IT IN THAT PERFECT, STILL MOMENT, WAITING FOR YOUR ARRIVAL.

I LIKE TO GET INITIAL SHOTS OF YOUR ARRIVAL & ANNOUNCEMENT AT THE RECEPTION.

AFTER INTRODUCTIONS, I WILL SUBTLY MOVE THROUGH THE VENUE, CAPTURING IMAGES OF YOUR GUESTS ENJOYING THEMSELVES & THE FOOD YOU SELECTED.

DO NOT FORGET THE CUTTING OF THE CAKE! OR PIES, DONUTS, CUPCAKES OR WHATEVER. ANOTHER PERFECT MOMENT! I WILL GET DETAIL PHOTOS OF ALL OF IT!

DURING THE TOASTS I WILL STAY OUT OF THE WAY AND PHOTOGRAPH FROM AFAR. MY LENSES AND LIGHTING ARE EFFECTIVE IN ANY LIGHTING, BRIGHT OR DIM!





# FORMAL DANCES

YOUR FIRST DANCE MAY BE SOMETHING CHOREOGRAPHED TO PERFECTION OR SIMPLY THE TWO OF YOU DANCING CLOSE.

THIS IS THE MOMENT TO FORGET EVERYTHING AROUND YOU & JUST FOCUS ON ONE ANOTHER.

DON'T FORGET TO ACCOUNT FOR THE FIRST DANCE WITH YOUR FATHER, MOTHER, OR OTHER SPECIAL FAMILY MEMBER. THIS CAN BE A BEAUTIFULLY MEMORABLE & EMOTIONAL MOMENT FOR YOU BOTH.



I USE 2 APPROACHES TO THESE MAGIC MOMENTS, OR MORE CORRECTLY 2 CAMERAS, EACH WITH A DIFFERENT LENS.

## CAMERA 1

MOUNTED WITH AN AMAZING LOW-LIGHT LENS, I CAN CAPTURE IMAGES WITHOUT FLASH. THIS RETAINS THE ACTUAL LIGHT QUALITIES IN THE ROOM! THIS LENS IS A TELEPHOTO, SO I CAN GET NICE TIGHT CLOSEUPS!

CAMERA 2 IS A MORE TRADITIONAL APPROACH, USING FLASH. THIS CAMERA HAS A ZOOM LENS, SO I CAN QUICKLY DO WIDE-ANGLE IMAGES THAT SHOW THE WHOLE SCENE, WHILE ALSO ZOOMING IN FOR TIGHTER FRAMING.

# THE SENDOFF

MANY COUPLES LIKE TO MAKE A BIG EXIT, THIS COULD BE IN A PLUSH CAR, READY TO TAKE YOU AWAY IN STYLE TO YOUR NEXT DESTINATION, OR A SPARKLER LINE FOR YOU TO WALK THROUGH TOGETHER!

LET ME KNOW IF THIS IS SOMETHING YOU WOULD LIKE PHOTOGRAPHED & WE CAN FIGURE OUT THE BEST SHOTS. THIS WILL ALSO BE THE LAST FEW MOMENTS OF YOUR WEDDING, SO LET LOOSE & ENJOY IT!

I ADD A FLASH ON A LIGHTSTAND BEHIND THE COUPLE, WHICH HELPS ILLUMINATE THE SCENE!



IF IT IS DARK OUT, YOU MAY WISH FOR A COUPLE OF NIGHT SHOTS AS WELL, THESE CAN TURN OUT SO BEAUTIFUL WITH THE RIGHT LIGHTING & BACKDROP. SIMPLE TO DO!

## STEP 1

MOUNT MY CAMERA ON A TRIPOD. THIS ALLOWS FOR PERFECTLY SHARP PHOTOS, EVEN AT NIGHT, OR IN A DARK BARN.

## STEP 2

MOUNT A FLASH BEHIND THE COUPLE, MOUNTED ON A LIGHTSTAND. THE FLASH IS TRIGGERED ON THE CAMERA, AND THE LIGHTING IS ALWAYS SO DRAMATIC! I ALSO KEEP AN LED LIGHT HANDY, JUST IN CASE THE FLASH HAS TROUBLE SYNCING. ALWAYS READY FOR EVERYTHING!





# YOUR PERSONAL *Gallery*

THE BIG DAY IS OVER & YOU ARE ENJOYING LIFE AS A MARRIED COUPLE, BUT YOU'RE ALSO READY TO SEE THE PHOTOS!

I DO TAKE TIME TO CHECK EVERY IMAGE & MAKE ADJUSTMENTS WHERE NECESSARY SO THAT YOUR PHOTOS TRULY SHINE. FINISHED IMAGES ARE USUALLY READY 2-3 WEEKS FROM THE WEDDING DATE. HOWEVER, BEFORE THIS TIME I WILL PICK A FEW OF MY FAVORITES AS SNEAK PEEKS!

YOU WILL HAVE ACCESS TO YOUR IMAGE GALLERY FOR 1 YEAR, PROBABLY MORE. I HIGHLY RECOMMEND DOWNLOADING THEM & SAVING THEM TO MULTIPLE LOCATIONS. OFF-SITE STORAGE IS BEST, SUCH AS THE CLOUD.

IF YOU WOULD LIKE PRINTS OF YOUR IMAGES, THIS IS POSSIBLE DIRECTLY FROM THE GALLERY. WHY NOT PICK A FEW OF YOUR FAVORITES & SEND THEM TO YOUR FRIENDS & LOVED ONES?

GUESTS ALSO CAN DOWNLOAD IMAGES. THIS IS OF COURSE OPTIONAL, AND IS DOUBLE PASSWORD PROTECTED.



# ALBUMS BY GRAPHISTUDIO

*Hand-Crafted in Italy*



## *The Original Wedding Book*

EACH ALBUM IS CUSTOM-DESIGNED BY OWNER GEOFFREY MCLOUGHLIN. YOUR STORY IN PHOTOS! WITH 20 YEARS EXPERIENCE AND OVER 500 ALBUMS CREATED, YOUR ALBUM IS SURE TO BECOME A TREASURED FAMILY HEIRLOOM. TYPICAL ALBUMS HAVE ABOUT 140 PHOTOS. THE ICING ON THE CAKE!

ALBUMS HAVE NO PHOTO LIMIT, AND THERE IS NEVER AN EXTRA CHARGE FOR DESIGN CHANGES. SELECT FROM OVER 150 DIFFERENT COVER MATERIALS INCLUDING:

LEATHER, LEATHERETTE, MAPLE, WOOD, WOOD FIBER. COTTON, LINEN, WOVEN, SUEDE, SUEDE PAINT, CORK AND PLEXIGLASS. PLUS MY FAVORITE, SILVER METAL WITH YOUR PHOTO ACID-ETCHED INTO THE SURFACE!

STOP BY OUR STUDIO AND SEE THEM IN PERSON! THERE ARE MANY SAMPLES TO VIEW AND HOLD.



# ALBUMS BY GRAPHISTUDIO

*Hand-Crafted in Italy*



## *The Young Book - Modern and Sleek*

THE MORE MODERN YOUNG BOOK, HAS A SIMILAR PHOTO DESIGN AS THE ORIGINAL WEDDING BOOK. BOTH PRINTED BY GRAPHISTUDIO IN ITALY. HOWEVER, THE YOUNG BOOK INCLUDES A CUSTOM BOX AT NO ADDITIONAL CHARGE. SELECT THE SAME MATERIAL FOR THE BOX AND ALBUM, OR GO WITH 2 COMPLIMENTARY FABRICS. YOU CAN EVEN SELECT THE RIBBON COLOR. IMPRINTING ON THE ALBUM AND BOX ARE INCLUDED. HOW ABOUT A VIDEO SCREEN? YES THAT IS AN OPTION AS WELL-CHARGED BY USB. THERE ARE LESS COVER MATERIAL OPTIONS, BUT YOU CAN STILL SELECT FROM:

MAPLE, TOUCH, LEATHERETTE, LINEN, FLUO AND PLEXIGLASS.



**WHAT MY CUSTOMERS HAVE TO SAY...**

**DO NOT WALK TO BOOK GEOFFREY, RUN!**

**WE COULD NOT HAVE ASKED FOR A BETTER PHOTOGRAPHER, OR A MORE PERSONABLE BEING. GEOFFREY'S SKILLS AND PHOTOGRAPHY KNOWLEDGE IS NOTHING SHORT OF AMAZING.**

*Angelyce and Philip*



**WISH WE COULD GIVE MORE THAN 5 STARS.**

**HE MADE OUR PHOTO DREAMS COME TRUE AND WE CANNOT RECOMMEND THE PORTRAIT GALLERY ENOUGH.**

**IN MY OPINION. HIRE GEOFF, YOU WILL BE SO HAPPY YOU DID.**

**WE CAN'T SAY ENOUGH AMAZING THINGS. GEOFF HELPED MAKE OUR SPECIAL DAY PERFECT.**

*Erika and Andrew*



**WE HIGHLY RECOMMEND GEOFF AND HIS TEAM TO ANYONE LOOKING FOR A GREAT WEDDING PHOTOGRAPHER!!**



*Lauren and Joe*

# FREQUENTLY ASKED QUESTIONS

**Q: WHAT MAKES YOU DIFFERENT FROM OTHER PHOTOGRAPHERS?**

A: I HAVE BEEN DOING THIS A LONG TIME & I HAVE CULTIVATED A STYLE THAT I BELIEVE WILL SHOW YOUR IMAGES OFF IN THE BEST LIGHT POSSIBLE. I DO NOT SEE MYSELF JUST AS YOUR PHOTOGRAPHER, I SEE MYSELF AS YOUR GUIDE & A FRIEND, SOMEONE YOU CAN TRUST.

**Q: HOW MANY PHOTOGRAPHERS WILL BE AT THE WEDDING?**

A: NORMALLY I SHOOT ON MY OWN & MAKE SURE THAT ALL ANGLES ARE COVERED, HOWEVER, IF YOU ARE HAVING A VERY BIG WEDDING OR TIME IS TIGHT ON THE DAY, A SECOND PHOTOGRAPHER CAN BE HELPFUL. I HAVE A GROUP OF DEDICATED ASSOCIATES WHO ARE EXPERIENCED WEDDING PHOTOGRAPHERS WHO I CAN ALSO BOOK ON THE DAY AT AN ADDITIONAL COST. NINETY PERCENT OF MY WEDDINGS I DO SOLO.

**Q: DO YOU EDIT THE PHOTOS?**

A: YES! USING 4 DIFFERENT SOFTWARES, ALL PHOTOS ARE PROFESSIONALLY EDITED BY ME SO THAT THEY LOOK THEIR BEST! IF THERE ARE ANY MAJOR EDITS THAT YOU SPECIFICALLY REQUIRE, THERE MAY BE A CHARGE FOR THIS, BUT WE CAN DISCUSS THIS AT OUR INITIAL MEETING.

**Q: DO WE HAVE TO ORDER PRINTS THROUGH YOU?**

A: NO. YOUR DOWNLOADED IMAGES CAN BE USED TO ORDER IMAGES FROM ANY LAB. YOU CAN ORDER THE PRINTS THROUGH THE ONLINE GALLERY. I USE A PROFESSIONAL GALLERY WHO I BELIEVE MAKES THE BEST PRINTS. I SUGGEST ORDERING YOUR PHOTOS THIS WAY TO ENSURE THE HIGHEST PRINT QUALITY.

**Q: WHAT EQUIPMENT DO YOU USE?**


A: I USE THE LATEST NIKON EQUIPMENT. MY WEDDING KIT INCLUDES 4 CAMERAS & 6 LENSES. PLUS 5 FLASHES, LIGHT STANDS, TRIPOD, MONOPOD, 2 LED LIGHTS STEPSTOOL AND RAIN KIT. PLUS MORE...

**Q: HOW DO WE RESERVE OUR WEDDING DATE?**

A: I ASK FOR A 25% DEPOSIT UP FRONT WHICH COMES OFF THE BALANCE. FOLLOWED BY A SECOND 25% DUE IN 3 MONTHS, AND THE BALANCE DUE 1 MONTH BEFORE THE WEDDING DATE. OTHER OPTIONS AVAILABLE.



# CONTACT

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ALL PHOTOGRAPHS TAKEN BY GEOFFREY MCLOUGHLIN